3d Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3708. *Monday, Nov.* 4, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

WE certainly think that Miss Atkinson has been very unfairly treated by our critical brethren, for, so far from giving her the portion of praise she well merited, they have almost universally depreciated her talent. We do not mean to pronounce her a finished *artiste*, but she is unquestionably a very delightful vocalist, and a very pleasing actress; her voice is in itself good, and her facility of execution is extraordinary, considering her youth and slight experience in her profession. She repeated the character of *Rosina*, in *The Barber of Seville*, on Saturday night, to a very good house, with brilliant success; the nervousness which attended her *début* had disappeared, and she executed her music with increased effect; her music lesson and the finale were rapturously encored, and the announcement of the Opera for Tuesday called forth repeated plaudits. *My Neighbour's Wife*, and *The Ferry and the Mill*, were the afterpieces.

Drury Lane Theatre.

ON Saturday evening Ellen Tree made her first appearance as *Rosalind*, in *As You Like It.* It was a very chaste and pleasing piece of comic acting, but lacked somewhat of vivacity, especially in the earlier scenes. Her delivery of the epilogue was perfect. Harley's *Touchstone*, and Macready's *Jaques*, are well known and appreciated. Cooper's *Orlando* is but just respectable; his voice is totally unfitted to make love with, for nothing can be less "silver sweet." *Prince Lee Boo* has been judiciously curtailed, and now goes off much better, indeed it evidently gains on the public.

Hay-market Theatre.

THE performances at this Theatre on Saturday evening were *The Housekeeper*, *Uncle John*, *Artaxerxes*, and *My Wife's Mother*. Miss Coveney was the *Arbaces*. The house closes on Friday week.

KING'S THEATRE.—The assignees of Chambers and Co. have taken possession of this Theatre, inconsequence of the non-fulfilment of covenants by Laporte, and the non-payment of the required deposit £4000; and they have relet the Theatre to Signor De Begnis. Laporte however has obtained an injunction from the Lord Chancellor, and has gone to Chatsworth to interest the Lord Chamberlain in his cause.

THE CLARENCE THEATRE.—This pretty little house opens to-night, under the management of Miss Lawrence, the niece of Mr. Spring, who was many years box-keeper at Drury Lane.—

Two new Burlettas from the pen of Mr. Stafford, and *The Youthful Queen*, form the entertainment.

The City Theatre, which has undergone complete renovation, re-opens to-night under the management of Mr. Moncrief. Davidge, Smith, Ryan, Mrs. Griffiths, and several other favorites are among the company.

Capt. Livius sailed on Saturday for Germany, in order to prepare for opening the Theatre at Hamburg with the English company, leaving Chapman, the stage-manager, as his representative, to take out the company which will leave England about the 16th. The "needful" for every actor's return to England has been deposited, therefore all surmise as to this operation being carried into effect is at an end. It is still said Ellen Tree is to go, and yet she is to play *Cleopatra* to Macready's *Antony*; how is it therefore the Play has not been produced.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—I address you from THE UNION, just through Temple Bar, kept by Bacon, "late of the Cock,"—had a capital Chop, real Cognac, all moderate—recommend my friends to pop in—won't intrude—all snug—but beg pardon, just wish to say a word, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, & the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly, with Dioramic effect, by H. Sebron for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama*, containing 14 views, has been added to the *Diorama*, forming together one Exhibiton for a 1s.

Afterwards pop in a few doors higher up to *mon amie*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' or Travelling requisite—so pretty—*so cheap*—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must run to that well established emporium of fashion, *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make the purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!! - 140 Churches!!!

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into Perring's, 85, Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Historical Play of

HENRY Vth.

King Henry the Fifth, Mr MACREADY,
Duke of Gloucester,.....Mr EAST,
Duke of Bedford, Mr HONNER,
Duke of Exeter, ...Mr COOPER,
Earl of Westmoreland, Mr PERKINS,
Lord Scroop. MrBEDFORD, Nym, MrBEDFORD,
Earl of Cambridge, MrYARNOLD,
Sir Thomas Gray,.....Mr RANSFORD,
Sir T. Erpingham, Mr AYLIFFE,
Archbishop of Canterbury, Mr THOMPSON,
Bishop of Ely, MrMEARS, Gower, MrS.RUSSELL,
Pistol, Mr HARLEY, Williams, Mr BARTLEY,
Bardolph,MrG.SMITH, Fluellen,MrBLANCHARD,
Bates, MrTAYLEURE, Montjoy, MrF.COOKE,
King of Burgundy, Mr HOWELL,
King of France,.....Mr DIDDEAR,
The Dauphin, Mr DURUSET,
Constable of France.....Mr CATHIE,
QueenIsabelMrsLOVELL,MrsQuicklyMrsC.JONES,
Katherine, Miss E. PHILLIPS,

After which, (5th time) a Grand Melo-Dramatic Romance called

Prince Lee Boo.

(Founded on the principal Events in the popular Tale of that name.)
The Dresses by Mr. Palmer and Miss Coombe. The Machinery, by Mr. Saul.
The new and extensive Scenery by Mess. Andrews, Marinari, Adams, Finley, Seward, Franklin, Hollogan, & Stanfield.

Lord Arlingford, Mr THOMPSON,
Capt. Wilson, Mr MATHEWS, Waif, Mr T. GREEN,
Jack Blanchard,.....(his Boatswain).....Mr T. P. COOKE,
Manning, Mr BEDFORD, Mr Mordaunt, Mr YOUNGE.
Bill Grummet, Mr F. COOKE, Tailor, Mr HONNER,
Sailors—Mess. East, Henry, Allcroft, Bruce, Dickinson.
Miss Arlinford, Miss E. PHILLIPS,
Mrs Fusby .....Mrs BROAD, Betty .....Mrs CHESTER,
Mrs Bates, Miss SOMERVILLE,
Abba Thulle, Mr HATTON, Arrah Kooker, Mr FENTON,
Prince Lee Boo, Mademoiselle CELESTE,
Artingal Chief,.....Mr HOWELL,
Ulva, Miss H. CAWSE,
Chorus of the Pelewese—Messrs. Boden R. Boden. East, &c.
Artingals.—Messrs. Brown, Brady, Russell, Stanley,

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

Richard the Third.

King Henry, Mr YOUNGE,
Prince of Wales, Miss LEE, Duke of York, Miss MARSHALL,
Duke of Buckingham, Mr G. BENNETT,
Duke of Glo'ster, Mr WARDE, (first appearance this season.)
Duke of Norfolk, Mr THOMPSON,
James, Earl of Oxford, Mr F. SUTTON, Catesby, Mr HENRY,
Earl of Richmond, (first time,) Mr KING,
Lord Mayor, Mr HUGHES, Lord Stanley, Mr MATHEWS,
Sir W. Blunt, Mr J. COOPER, Sir R. Brackenbury, Mr IRWIN,
Catesby, Mr HENRY, Sir William Brandon, Mr WOOD,
Sir Richard Radcliffe, Mr BAKER, Forest, Mr TURNOUR,
Elizabeth, Queen of Edward the Fourth, Miss PHILLIPS,
Lady Anne, (first time) Miss TAYLOR,
Duchess of York ..... Mrs VINING.

After which, the new Farce, called

My Neighbour's Wife!

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH,
Mrs Smith, Miss MURRAY.

To conclude with (10th time) a new Melo-drama, called The

Ferry and the Mill.

The Czar Peter, Mr WOOD,
Meuzekoff, Mr G. BENNETT, Ugo, Mr YARNOLD,
Stoback, (a Woodcutter) Mr RANSFORD,
Fishermen, Findab, Mr MILLER, Marcoff, Mr MEARS.
Cornholm,....(the Miller).....Mr BARTLEY,
Ghrist. (his Son) Mr MEADOWS,
Maximus Middleman,..... Mr HARLEY,
Galizen, Mr DIDDEAR, Brock, Mr PAYNE,
Kirff, Mr T. MATTHEWS, Udols, Mr F. SUTTON,
Mingall, Mr J. COOPER,
Urica.....(the Miller's Wife).....Mrs C. JONES,
Mary, (the Miller's Daughter) Miss TAYLOR,
Catherine of Livonia, Mrs VINING.

The Ferry on the Dwina.—Distant View of the Mill and Old Watch Tower.—Interior of the Ferry House.—Interior of the Mill.—Ferry House by Moonlight.—Inundation of the Mill, from the bursting of the Dam, by the Rush of the Torrent!!

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